



From January 24th to April 18th 2017, Minneapolis-based songwriter Mary Bue has been given an incredible gift: an Artist in Residence award at the The Helene Wurlitzer Foundation of New Mexico, a residency program that fosters and encourages creative talents in Taos. For three months, Ms. Bue will be given time and space to write music, paint, and otherwise create as her heart desires, unencumbered from the daily work life and distractions in her Minneapolis home.

Helene Wurlitzer (of Wurlitzer musical instruments) - the benefactor of the foundation - realized her dream to "give aid to those students and professional workers in the field of art, music and literature who would, without aid, be unable to pursue or continue their creative work."

Recipient artists, musicians and writers are provided with "rent-free and utility-paid housing on the foundation campus, providing artists with their own fully furnished home and a peaceful setting in which to pursue their creative endeavors. The HWF places no expectations or requirements on the artists in residence; It is the gift of time and space." It is encouraged to work only on creating and promoting, marketing or performing is discouraged.

After the release of 2015's "Holy Bones," a critically acclaimed indie-rock departure from Bue's previous 5 albums of piano-based solo work, Mary's life took a dramatic turn. In early 2016, she signed the lease to open a yoga studio in south Minneapolis, solidifying a move from years of on-and-off living in Duluth, MN. Amidst the move, Mary's old band traveled to Nashville's Welcome to 1979 Studio to record a four song EP "The Majesty of Beasts" [to be released in May 2017]. In late May/early June of this year, Mary officially moved to Minneapolis, got a divorce, her band broke up and she opened her yoga studio, Imbue Yoga. It was a dramatic year of change, pain, growth, rebirth.

During the artist residency at the Wurlitzer Foundation, Mary plans to be quiet, take a break from social media, bulk up her lyric stores, sit at the grand piano, strum the guitar, mess around with her new drum machine and looper. She has no grand vision for what will come, only to reflect on the most tumultuous year of her life and perhaps the world's. This gift of time and space will not be taken for granted.

[marybue.com](http://marybue.com)  
[facebook.com/marybuemusic](https://www.facebook.com/marybuemusic)  
[reverbnation.com/marybuemusic](https://www.reverbnation.com/marybuemusic)  
 Twitter & instagram: @marybuemusic

**Mary Bue Artist Residency Send off**  
**w/ Alan Sparhawk + Molly Maher**  
**January 14th, 2017**  
**Icehouse Minneapolis**  
 2528 Nicollet Avenue South  
 Minneapolis, Mn 55404  
 612-276-6523  
 10:30 pm doors  
 \$8/\$10  
[www.icehousempls.com](http://www.icehousempls.com)

## Praise for Holy Bones



*"A well-entrenched Duluth singer/songwriter known more for intimate piano-ballad fare that showcases her honeydew voice, Mary Bue really messes things up beautifully on her sixth album, "Holy Bones." The record evokes early-'90s indie-rock bands like Bettie Serveert and Yo La Tengo with its scrappy, loud guitars and sneeringly poppy hooks. Bue's dark and sometimes warped batch of songs are themselves quite ugly and unholy, as well. Highly recommended." – Chris Riemenschneider – Minneapolis Star Tribune*

*"Holy Bones is an album for the long haul, whilst it is sassy when required, totally accessible and even commercially viable in the bigger scheme of things, it is also an album that gives more upon each play. The lyrical observations and imaginings reveal more each time you contemplate their wider meanings, the musical structures become more embedded within the listener, the songs more memorable, the riffs more infectious, the hooks...well, hookier. There are darker, hidden, depths that take a bit of time to fully appreciate beneath the face value of the songs but once you spend a bit of time exploring the inner secrets of the album will be one you return to time and time again." - Dave Franklin, Dancing About Architecture, UK*

*"Holy Bones is one of the year's best understated mood records, but its achievements extend beyond easy categorization. Bravo to her for this daring and suggestive musical reinvention. 9 out of 10 stars." - Gashouse Radio*

